

phishbacher trio – TECHNICAL RIDER

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Lineup: Piano, electric Bass, Drums

NOTE!!! If we travel with the tour bus we will bring all the instruments and backline and PA for up to 200 people ourselves!! Only lights and a power outlet is required. Please contact us in time for details.

ACHTUNG!!! Wenn wir mit dem Tourbus anreisen, bringen wir sämtliche Instrumente, die Backline sowie die PA-Anlage für bis zu 200 Personen selbst mit!! Benötigt werden lediglich Licht und ein Stromanschluss. Bitte kontaktiert uns rechtzeitig, um die Einzelheiten zu besprechen.

1. Stage Dimensions & Power

- **Minimum Space:** The trio requires a minimum stage area of **4m x 3m (13ft x 10ft)**. The stage surface must be clean, stable, and cleared of any unused house gear prior to arrival.
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- **Power Requirements:** At least one **230V / 16A power drops** (or local equivalent) must be available on stage

2. Backline Requirements (To be provided by the Venue)

Piano

- **Instrument:** One acoustic grand piano (preferred: **Steinway B/D, Yamaha C3/C7**, or equivalent).
- **Tuning:** The piano must be professionally tuned to **A=440Hz** (or A=442Hz depending on regional preference) on the day or close to the day of the performance.
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- **Accessories:** One professional, height-adjustable piano bench.
- *Alternative (if no acoustic piano is available):* One professional 88-key weighted stage piano (e.g., Nord Stage, Yamaha Motif) with a heavy-duty X or Z-stand, sustain pedal, and matching bench.

Electric Bass

- **Amplification:** One professional bass combo amplifier or head/cabinet setup (preferred: **Acoustic Image, Markbass, or Gallien-Krueger**).
- **Placement:** The amplifier should be elevated on a small stand or chair if possible, positioned

directly behind the bass player.

Drums

A professional **"Jazz spec" drum kit** equipped with white coated drumheads (e.g., Remo Ambassador): [\[1, 2\]](#)

- 1 x 18" Bass Drum
 - 1 x 12" Rack Tom
 - 1 x 14" Floor Tom
 - 1 x 14" Snare Drum
 - **Hardware:** 1 x Hi-hat stand, 1 x Snare stand, 3 x Cymbal stands (no racks), 1 x Bass drum pedal, and 1 x adjustable drum throne.
 - **Rug:** One non-slip drum rug/carpet (minimum 2m x 2m). [\[1, 2, 3\]](#)
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3. Input List & Microphone Allocation

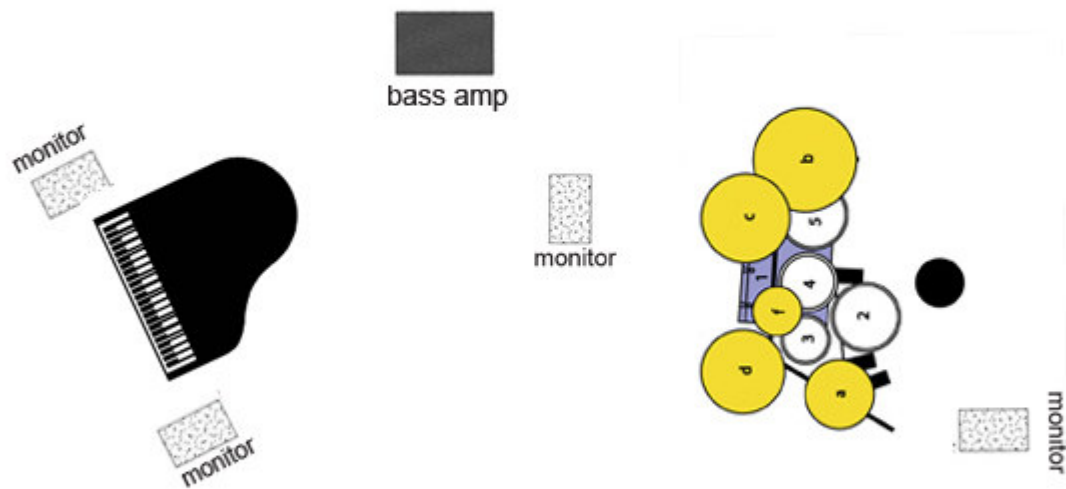
Jazz clubs typically prioritize a natural, acoustic soundstage. Microphones should complement, not overpower, the room's natural acoustics. [\[1\]](#)

Channel	Instrument	Preferred Microphone / Source	Stand Type
1	Piano Low	AKG C414 or Shure SM81	Boom (Short/Medium)
2	Piano High	AKG C414 or Shure SM81	Boom (Short/Medium)
3	Bass DI	XLR Line Out from Bass Preamp/Pickup	N/A
4 optional	Bass Mic optional	Electro-Voice RE20 or Shure SM57 (on cabinet or body)	Short Boom
5	Bass Drum	AKG D112 or Shure Beta 52A	Short Boom
6	Snare Drum	Shure SM57	Short Boom
7	Overhead Left	Shure KSM137 or Rode NT5	Tall Boom
8	Overhead Right	Shure KSM137 or Rode NT5	Tall Boom
9	Talkback / Vocals	Shure SM58 with switch, on the piano , no stand (for announcements)	No stand

4. Monitor Mixes & Front of House (FOH)

- **Monitors:** A minimum of **3 identical floor wedge monitors** on **3 independent mixes**.
- *Mix 1 (Piano):* Needs mostly Piano, a subtle amount of Bass, and Talkback mic.
- *Mix 2 (Bass):* Needs Piano and a touch of drums (Hi-hat/Snare).
- *Mix 3 (Drums):* Needs Piano and Bass. [\[1, 2\]](#)
- **Volume Note:** Stage monitor volume must be **kept low and natural** to protect the acoustic balance of the instruments. [\[1\]](#)
- **FOH PA:** A professional, distortion-free PA system adequate for the club's capacity, managed by a qualified house sound engineer. [\[1, 2\]](#)

5. Stage Plot (Layout)



Stage front (Audience)